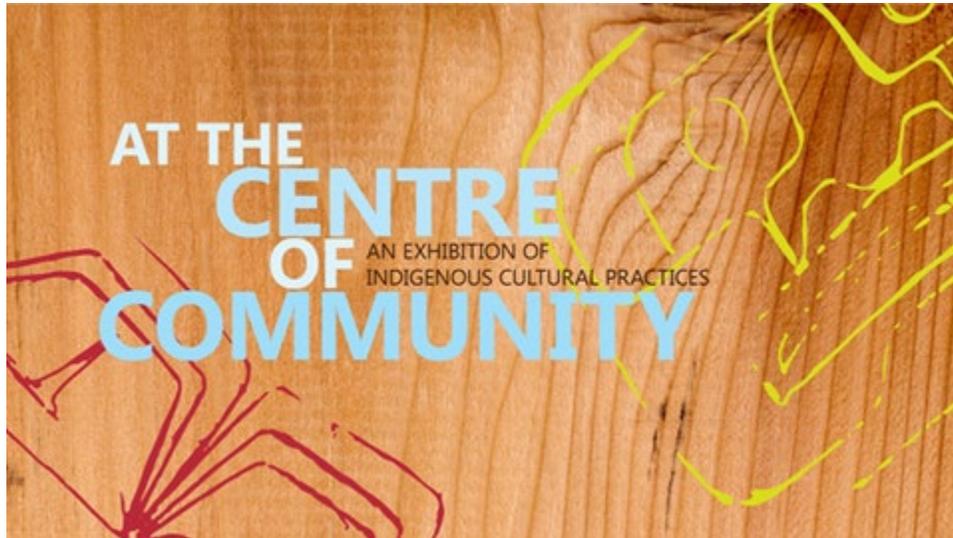


Park Board's fall exhibition celebrates Indigenous Culture in Community



The Vancouver Board of Parks and Recreation is excited to highlight the work of local Indigenous artists and cultural practitioners in the arts and culture fall exhibition.

The exhibition, ***At the Centre of Community: An Exhibition of Indigenous Cultural Practices***, is a nine day celebration highlighting the work of xʷməθkʷəy̓əm (Musqueam), Sk̓w̓x̓wú7mesh (Squamish) and səliłwətał (Tseilil-Waututh) Nations, Coast Salish and Urban Indigenous artists working in community.

The free exhibition and series of events kicks off with an opening reception on 22 September, from 5:30 pm – 8:30 pm, and continues through to 1 October.

At the Centre of Community: An Exhibition of Indigenous Cultural Practices takes place at both the Roundhouse and across several city parks and includes a visual arts exhibition, performances, screenings, artist talks, and maker workshops. All of the works invite connection with the land, examine local histories and prompt personal reflection towards understanding Indigenous presence at the centre of community.

Don't miss an introduction to Indigenous-led cultural work at the P'ip:m Lelum Centre Indigenous Garden, the 'Plant a Seed Bead' Residency, Trillium Park Weaving project, Marpole/Oakridge Community Carving and Painting Project, Stanley Park Fieldhouse Cultural Residency, and more.

Featured artists and cultural practitioners include Luther Aday, Travis Angus, Adele L[^]b[^]Δ[^]q[^] Arseneau, Leona Brown, Giihlgiiigaa-Todd Devries, Wil George, Kitty Guerin, Meagan Innes, Jimmy Joseph, Ray Natraoro, lisa g nielsen, Atheana Picha, Chrystal Sparrow, Candace Thomas, Kamala Todd, and T'uy't'tanat-Cease Wyss.

A highlight will be a conversation between Artists Chrystal Sparrow (xʷməθkʷəy̓əm) and T'uy't'tanat-Cease Wyss (Sk̓w̓x̓wú7mesh) with Cha'an Dtut Rena Soutar, Manager of

Decolonization, Arts & Culture at the Park Board. As past and current artists-in-residence at the A-Frame Fieldhouse in what is now called Stanley Park, these artists reflect on thoughts and experiences undertaking their work on this land.

Another highlight is the Personalized Poetry workshop with Tsleil-Waututh poet, Wil George. On Saturday, 1 October, we invite people to drop into the Roundhouse between 2:30 pm – 4:30 pm to sit and chat with Wil as he writes and reads spontaneous poems, just for you.

To find our more and to register for events, visit roundhouse.ca/art/at-the-centre-of-community/

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<https://vancouver.ca/news-calendar/park-board-s-fall-exhibition-celebrates-indigenous-culture-in-community.aspx>

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